

# Valentina Ridolfi

## PROFILE

Born in Bologna (Italy) in 1969, she took her degree with honours in 1997 at the Bologna University in Modern Literature and History of Art. Her innovative thesis gained in 1999 the 2<sup>nd</sup> price at the competition "Raimonda Gazzoni Frascara" for the best thesis of history of art. From March 1998 to May 1999 she worked at the **Artistic, Cultural and Natural Institute of the Emilia-Romagna Region**, to the **informatic cataloguing** of ancient engravings and etchings kept in the Archiginnasio Library of Bologna.

In October 1998 she also started her activity for **Bologna 2000 European City of Culture**, where she worked until 2001, with the position of **general coordinator of exhibitions** realized during this long happening. In particular she carries out an activity of co-conceiving, organization, coordination and collaboration to the project management of cultural projects like exhibitions, events, performances. Between the many projects implemented, is pointed out "Architecture Bologna 2000" ( in particular, the exhibitions review at the Esprit Nouveau Pavilion, in cooperation with Oikos, with the exhibitions of architects M. Botta, A. Natalini, O. Bohigas ed MBM Arquitectes, M. Fuksas ed E. Souto De Moura; the exhibition on "Giuseppe Vaccaro Architetto" at the Saint Mattia Church; the exhibition about architects and engineers in Bologna 1850-1950, realised by Giuliano Gresleri at the Civic Archaeological Museum); the project of research "Diagnostics aimed at the conservation of cultural goods", working with: CNR, ENEA, Civic Archaeological Museum, Archiginnasio Library, Council Art Collections; the exhibition "Luigi Ghirri. A foot into the Eden"; her collaboration to the big exhibitions of Bologna 2000, "Etruscan Princes", "The Thirteenth Century", "Aemilia", "The Bibienas", "Paul Klee", "Made in Bologna".

Her cultural management activity became consolidated in her following job as **executive manager at Oikos**, center of study on architecture and town planning, where she worked from 2001 to 2008, coordinating the **study and research activities** and also cooperating, especially from 2005, to the drawing up and the management of the **training activities**, realised either by European Social Fund or by other public and private financing bodies. During this period she went into **cultural project management** thoroughly attending in 2006 a Master in "European Project" and a training course for "Expert in management, administration and statement of European projects", both at AICCRE and Venice International University. The activity carried out for Oikos had been mainly focused on two macro-subjects:

- **Valorisation and conservation of landscape and of the cultural heritage:** "Documents and Environmental Evaluation concerning the updating of the Landscape Plan of the Emilia-Romagna Region", "Project of the Emilia-Romagna Landscape Observatory", many project of landscape valorisation in some different hill, river and seaside contexts, "The Gothic Line Cultural Park in Tuscany", several training courses in Emilia-Romagna and Tuscany, some landscape project workshops, etc.
- **Urban renewal and regeneration:** "The Reggiane: a strategic area between an old and a new urban identity", "Evaluation and monitoring of the projects funded by the Emilia-Romagna regional Laws nn. 19/98 concerning urban renewal and 16/02 concerning architectural quality", "Projects and policies for a new urban quality: the case of Reggio Emilia", "The social housing experience in Emilia-Romagna", "New skills and abilities for the architectural and territorial quality of regional landscapes", "Energy efficiency in urban and industrial areas", many training courses, etc.

In December 2008 she took part as an associate in setting up **HERISCAPE**, – Heritage & Landscape Training & Consulting , where she works playing a role similar to her one in Oikos, in the same subjects (ex. With the project Euromed IV “Mutual Heritage” concerning the valorisation of urban landscape heritage in some ex colonies in Morocco, Tunis, Palestine, Lebanon) as well as in the issue of territorial strategic planning (“Strategic plan of Rimini and its province”).

In the context of her jobs, she coordinated several meetings and many publications, also writing essays, activity that she occasionally carries also out on some historical-artistic issues, connected to her formerly training. Her last art essay was published in the magazine “Paragone Arte” in may 2009.