

Anna Trazzi

PROFILE

Graduated in Architecture in 2008 at the Faculty of Architecture of Ferrara (Italy), with a thesis titled “The thread of awareness: rehabilitation plan of the historical center of Birzeit (West Bank - Palestine)” with Prof. Daniele Pini and Arch.Farhat Yousef as supervisors.

Long-term collaborations with professionals, associations, universities and other organizations enabled her to achieve experiences in several topics and multiple contexts, in Italy and abroad. Among others, the following themes and projects could be mentioned.

Conservation and enhancement of cultural and architectural heritage: “Urban Design Guidelines for the Buffer Zones of the World Heritage Cultural Site of Al Ain, Abu Dhabi, EAU” (elaboration of urban strategies and guidelines in order to enhance natural, cultural, historical and landscape components of Mutaredh, Al Ain, Al Qattara and Jimi oases and Buffer Zone); “Planning Management of the World Heritage property “Sharjah Gateway to Trucial States”, Sharjah, EAU” (to provide appropriate tools to manage the urban planning process for the sites included in the property to be nominated in the UNESCO World Heritage list, and their Buffer Zones).

Heritage rehabilitation and reconstruction in critical contexts in terms of social awareness and reconciliation, post-war reconstruction and post-colonial heritage acquiescence: starting from the thesis experience at Riwaq, Centre for Architectural Conservation and Rehabilitation, Ramallah – West, to the project “Mutual Heritage: from historical integration to contemporary active participation” (to define, safeguard and valorize the architectural and urban mutual heritage dating back to the period between 19th and 20th Centuries in some Mediterranean areas – EUROMED IV Program), to the project “Emergency Operation Development Project (EODP) - Policy Options for the Design of a Housing Reconstruction Subsidy Scheme – REFAATO, IRAQ”.

Multi-scale approach on urban planning and urban design going from Strategic Plans such as the “Strategic Plan of Rimini and its Territory”, the “Strategic Plan of Medicina” and “Cervia più: Strategic Plan of Cervia town” , to Regulation Plans and Building Urban Codes (such as for the 7 municipality of the Valmarecchia valley - Province of Rimini, or the 3 municipality of the Frignano area - Province of Modena, or for Campogalliano municipality - Province of Modena), to detailed urban regeneration and heritage valorization projects such as “Project for the urban and environmental regeneration and the identity rehabilitation of the touristic areas of the northern waterfront of Rimini, Italy” (in which she coordinated the architectural experts team to elaborate the detailed architectural design and the executive one) or the “Concept Design for Qattara and Jimi Oases Presentation to enhance their cultural and interpretive aspects, Al Ain, Abu Dhabi, EAU”.

Landscape as a fundamental framework for the conservation of naturalistic and historical features and for the rehabilitation of degraded areas: “Study for the regional Landscape Conservation Plan and elaboration of pilot projects as an example for rehabilitation intervention of the damaged landscape in Calabria Region” or “New Regional Landscape Plan for the Emilia-Romagna Region”.

European projects, communities’ involvement and training: “OIKONET. A global multidisciplinary network on housing research and learning” (Project co-funded by the Erasmus Multilateral Networks program of the European Union. Heriscape Partner.); “HERISPHERA - Excellence – Initiative in VET” (European Union - Lifelong Learning Programme).

From 2009 until 2011 she was assistant of Prof. Daniele Pini in the Urban Planning Lab at the Faculty of Architecture of Ferrara.

From 2009 to 2010 she collaborated also with the Université François Rabelais di Tours (France) as Ingénieur d’études.

Languages: English and French